

# Need an amazing tutor?

[www.teachme2.com/matric](http://www.teachme2.com/matric)



Collected and collated by

**teachme2**



# basic education

Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## **NATIONAL SENIOR CERTIFICATE**

**GRADE 12**

**ENGLISH SECOND ADDITIONAL LANGUAGE P1**

**NOVEMBER 2019**

**WESTERN CAPE**

**MARKING GUIDELINES**

**MARKS: 120**

**These marking guidelines consist of 24 pages.**

**INSTRUCTIONS AND INFORMATION**

1. Candidates are required to answer ALL questions.
2. This memorandum was discussed and finalised at a memorandum standardisation meeting convened by the Department of Basic Education. No further amendments may be made at the marking centre.
3. **Marking SECTION A: COMPREHENSION**
  - Because the focus is on understanding, incorrect spelling and language errors in responses should not be penalised unless such errors change the meaning/understanding. (Errors must still be indicated.)
  - If a candidate uses words from a language other than the one being examined, disregard those words, and if the answer still makes sense, do not penalise. However, if a word from another language is used in a text and required in an answer, this will be acceptable.
  - For open-ended questions, no marks should be awarded for YES/NO or I AGREE/I DISAGREE. The reason/substantiation/motivation is what should be considered.
  - No marks should be awarded for TRUE/FALSE or FACT/OPINION.
  - The reason/substantiation/motivation is what should be considered.
  - When one-word answers are required and the candidate gives a whole sentence, mark correct provided that the correct word is underlined/highlighted.
  - When two/three facts/points are required and a range is given, mark only the first two/three.
  - Accept dialectal variations.
  - For multiple-choice questions, accept BOTH the letter corresponding with the correct answer AND/OR the answer written out in full.
4. **Marking SECTION C**
  - Spelling:
    - One-word answers must be marked as correct even if the spelling is incorrect, unless the error changes the meaning of the word.
    - In full-sentence answers, incorrect spelling should be penalised if the error is in the language structure being tested.
    - Where an abbreviation is tested, the answer must be punctuated correctly.
  - Sentence structures must be grammatically correct and given in full sentences/as per instruction.
  - For multiple-choice questions, accept BOTH the letter corresponding with the correct answer AND/OR the answer written out in full as correct.

**SECTION A: COMPREHENSION****QUESTION 1**

- |     |       |                                                                                                                                                                                                                                                                         |     |
|-----|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 1.1 | 1.1.1 | Everybody uses social networking globally/worldwide. ✓                                                                                                                                                                                                                  | (1) |
|     | 1.1.2 | There were no such sites before. ✓                                                                                                                                                                                                                                      | (1) |
|     | 1.1.3 | 'cybercrime'✓                                                                                                                                                                                                                                                           | (1) |
| 1.2 | 1.2.1 | Friends share personal information on social networks. ✓                                                                                                                                                                                                                | (1) |
|     | 1.2.2 | Scammers steal personal information from the network. ✓                                                                                                                                                                                                                 | (1) |
|     | 1.2.3 | We are only aware of a small number✓ of scams while there are still numerous scams out there that we are not aware of. ✓                                                                                                                                                | (2) |
| 1.3 | 1.3.1 | D/possible crime✓                                                                                                                                                                                                                                                       | (1) |
|     | 1.3.2 | To protect✓ your reputation/ profile.✓ /To make the public aware✓ of the dangers of scamming.✓                                                                                                                                                                          | (2) |
|     | 1.3.3 | To notify✓ the network that somebody is hacking your account/ trying to gain access to your personal information. ✓                                                                                                                                                     | (2) |
| 1.4 | 1.4.1 | The more followers you have,✓ the easier you can become a victim of scamming. ✓<br>The more followers you have✓ the more you are exposed because you tweet anything to anybody. ✓<br>Just to increase your number of followers✓ you expose the most personal details. ✓ |     |
|     |       | <b>NOTE:</b> Accept any ONE of the above COMBINATIONS.                                                                                                                                                                                                                  | (2) |
|     | 1.4.2 | People want as many friends and followers as possible. ✓<br>They do not select/screen/research friends/followers/people who tweet ./They are not careful about what they say. ✓                                                                                         | (2) |
| 1.5 |       | Scammers infiltrate Facebook users' applications, games and groups. ✓                                                                                                                                                                                                   | (1) |
| 1.6 | 1.6.1 | Parents should supervise their children when using social networks. ✓<br>Children should not enter too much personal data on social networks. ✓                                                                                                                         | (2) |
|     | 1.6.2 | By faking a profile/claiming to be the same age/having the same interests as the child. ✓                                                                                                                                                                               | (1) |

1.7 Open-ended.

**NOTE:** Do NOT award a mark for YES/NO. The candidate must show understanding of the issues mentioned in the passage and formulate an opinion based on that. A candidate can score 1 mark for an answer that is not well-substantiated or not quite clear. Credit responses where a combination is given.

(2)

1.8 Open-ended.

The word 'Beware' is an indication that the content of the passage contains warnings. Be careful of the dangers of all the many networking sites. You need to be aware that scammers can steal your identity and therefore you need to be careful when using these sites. Prevent yourself and your family from falling victim to scammers. To protect your identity/privacy/reputation.

**NOTE:** For full marks, the answer must reflect understanding of the contents of the passage and the candidate's ability to formulate an opinion based on that. A candidate can score 1 mark for an answer that is not well-substantiated or not quite clear.

(2)

1.9 The advertisement is aimed at parents. ✓

(1)

1.10 It means to put in. ✓

(1)

1.11 The product is made of fruit✓ which is a natural product of the earth./It tastes sweet. ✓/It is a natural product of the earth✓ which contains natural sugars. ✓

**NOTE:** Accept any TWO of the above.

(2)

1.12 Open-ended.

Candidates may mention, **among others**:

Yes. The product is meant for children and the drawing is probably a child's. The packaging is the drawing done by a child. It shows trees which bear fruit.

**OR**

No. There is no link between flowers and fruit. Any computer can do such a drawing. It is not necessarily the drawing of a child.

**NOTE:** Do NOT award a mark for YES/NO. For full marks, the answer must reflect understanding of the contents of the text and the candidate's ability to formulate an opinion based on that. A candidate can score 1 mark for an answer that is not well-substantiated or not quite clear.

(2)

**TOTAL SECTION A: 30**

**SECTION B: SUMMARY****QUESTION 2**

The following points form the answer to the question. Accept ANY SEVEN points. The points need not be in any specific order.

**NOTE:** The quotations in the first column are intended to remind markers of what the direct quotations are.

	QUOTE		OWN WORDS
1	'you need to talk about it'	1	Talk about the dangers of plastic bags.
2	'write to the makers of your favourite brand to use bio-degradable packaging'	2	Send a letter to manufacturers to use bio-degradable materials.
3	'buy a toy that is made of wood, fabric or cardboard'	3	Don't buy toys which are made of plastic / Buy toys which are made of wood, fabric or cardboard.
4	'go for fresh vegetables'	4	Buy fresh vegetables.
5	'refill your water each time using a glass bottle.'	5	Use a glass bottle to refill your water.
6	'ask the packer to show you the bio-degradable sign on the plastic bag'	6	Ensure that you have a bio-degradable sign on the plastic bag./Use bio-degradable plastic bags.
7	'Save up enough money so you can buy a bag made of fabric in which to pack your groceries'	7	Save money to buy a fabric bag/a bag made of fabric to pack your groceries.

**NOTE:** Accept any SEVEN of the above points.

The summary should be marked as follows:

- **Mark allocation:**
  - 7 marks for 7 points (1 mark per main point)
  - 3 marks for language
  - Total marks: 10
- **Distribution of language marks when candidate has not quoted verbatim:**
  - 1–3 points correct: award 1 mark
  - 4–5 points correct: award 2 marks
  - 6–7 points correct: award 3 marks
- **Distribution of language marks when candidate has quoted verbatim:**
  - 6–7 quotes: award no language marks
  - 1–5 quotes: award 1 language mark

**NOTE:**

- **Word Count:**
  - Markers are required to verify the number of words used.

**TOTAL SECTION B: [10]**

**SECTION C: LANGUAGE STRUCTURES AND CONVENTIONS****QUESTION 3: ADVERTISEMENT**

- 3.1 Bubbly chocolates/Cadbury (Bubbly) Chocolate/Cadbury's Dairy Milk Bubbly. ✓ (1)
- 3.2 Delicious/mouth-watering/delightful/enjoyable/creamy/tasteful/smooth ✓  
(The word must describe the TASTE of the chocolate.) (1)
- 3.3 The advertisers want to depict how sophisticated the chocolate is – just like the woman who is portrayed as being sophisticated. ✓  
Most women prefer things that are soft and smooth, like the chocolate. ✓  
The woman's skin is smooth, just like the smooth taste of the chocolate. ✓  
Women are viewed as the ones who love eating chocolates. ✓
- NOTE:** Accept any TWO of the above. (2)
- 3.4 3.4.1 Feathers are light and soft, ✓ just like the way Bubbly will melt in your mouth ✓ /To show Bubbly is lighter ✓ than the feathers. ✓ (2)
- 3.4.2 C/The girl loves it's taste. ✓ (1)
- 3.5 'So light, it floats in the mouth' ✓ (1)
- 3.6 Open-ended.

Candidates may mention, **among others**:

Yes. The taste and look are described in such a way that you want to experience the chocolate. The bubbly or melting experience seems to touch the emotions. A very beautiful woman is used in the advertisement.

**OR**

No. You will not experience real bubbles. Chocolates are very unhealthy/fattening.

**NOTE:** Do NOT award a mark for YES/NO. For full marks, the answer must reflect understanding of the advertisement and the candidate's ability to formulate an opinion based on that. A candidate can score 1 mark for an answer that is not well-substantiated or not quite clear.

(2)  
**[10]**

**QUESTION 4: CARTOON**

- 4.1 4.1.1 The dog's facial expression./The dog's tail is wagging/up.✓  
**NOTE:** Accept any ONE of the above. (1)
- 4.1.2 He does not want to be caught./He knows he is doing wrong/up to mischief./He is alert because he does not want to be caught.✓  
**NOTE:** Accept any ONE of the above. (1)
- 4.2 4.2.1 The use of capital letters (frame 4). ✓  
 All the words in frame 4 are in bold and some words are in bold in FRAME 5. ✓  
 The woman is bending forward/looking him straight in the eye in FRAME 5. ✓  
**NOTE:** Accept any TWO of the above. (2)
- 4.2.2 Guilty ✓ (1)
- 4.2.3 What are you doing? ✓ (1)
- 4.2.4 weren't ✓ (1)
- 4.3 C/pretending to be innocent ✓ (1)
- 4.4 Open-ended.

Candidates may mention, **among others**:

Yes. Fred is probably her dog. The woman knows his name. The dog knows the house very well and knows where she probably hides the presents. The way she speaks to the dog seems to be familiar.

**OR**

No. A 'no' option is virtually impossible to motivate. Assess each response on merit.

**NOTE:** Do NOT award a mark for YES/NO. For full marks, the answer must reflect understanding of the contents of the cartoon and the candidate's ability to formulate an opinion based on that. A candidate can score 1 mark for an answer that is not well-substantiated or not quite clear.

(2)  
**[10]**



**QUESTION 5: LANGUAGE USAGE****NOTE:** Spelling in one-word responses must be correct.

- |     |        |                                                                                                                    |             |
|-----|--------|--------------------------------------------------------------------------------------------------------------------|-------------|
| 5.1 | 5.1.1  | stories ✓                                                                                                          | (1)         |
|     | 5.1.2  | (a) to ✓                                                                                                           |             |
|     |        | (b) on ✓                                                                                                           | (2)         |
|     | 5.1.3  | wife ✓                                                                                                             | (1)         |
|     | 5.1.4  | breakfast ✓                                                                                                        | (1)         |
|     | 5.1.5  | They <u>eat</u> ✓ and the mother <u>leaves</u> ✓ in a hurry.                                                       | (2)         |
|     | 5.1.6  | She told the waiter that <u>they</u> ✓ <u>wanted to order</u> ✓ from the menu but <u>had to leave</u> ✓ very soon. | (3)         |
|     | 5.1.7  | The food <u>was given</u> ✓ to the car guard (by the son).                                                         |             |
|     |        | <b>NOTE:</b> Award the mark for the underlined change.                                                             | (1)         |
|     | 5.1.8  | beggar ✓                                                                                                           | (1)         |
|     | 5.1.9  | has not ✓                                                                                                          | (1)         |
|     | 5.1.10 | aren't they?/are they not? ✓                                                                                       |             |
|     |        | <b>NOTE:</b> Do not penalise if the question mark is omitted.                                                      | (1)         |
| 5.2 | 5.2.1  | United Nations ✓                                                                                                   | (1)         |
|     | 5.2.2  | B/tragic ✓                                                                                                         | (1)         |
|     | 5.2.3  | pay ✓                                                                                                              | (1)         |
|     | 5.2.4  | disaster ✓                                                                                                         | (1)         |
|     | 5.2.5  | An ✓                                                                                                               | (1)         |
|     | 5.2.6  | tweet/selfie ✓                                                                                                     | (1)         |
|     |        |                                                                                                                    | <b>[20]</b> |

**TOTAL SECTION C: 40**

**SECTION D: LITERATURE****QUESTION 6: NOVEL- THE MENDING SEASON**

**Candidates are required to answer BOTH questions, i.e. QUESTIONS 6.1 and 6.2.**

- 6.1      6.1.1      (a) Tshidiso ✓ (1)
- (b) township ✓ (1)
- (c) Bofelong ✓ (1)
- 6.1.2      (a) They are happy that their daughter is going to a new school. ✓  
They are looking forward to buying their daughter a school uniform for the new school. ✓  
They love and care for each other as a family. ✓
- NOTE:** Accept any TWO of the above. (2)
- (b) They regard the Masemolas as witches. ✓  
They are not used to sharing any space with the Masemolas. ✓  
They are scared of the Masemolas. ✓  
They treat the Masemolas as outcasts. ✓
- NOTE:** Accept any TWO of the above. (2)
- 6.1.3      (a) D/sarcastic ✓ (1)
- (b) She thinks it is absurd for people to think of them as witches ✓  
and that they can practise witchcraft in the taxi. ✓ (2)
- 6.1.4      (a) Metaphor ✓ (1)
- (b) Paranoia is compared to dirt ✓ which is visible and can be washed off using water and soap. ✓ (2)
- 6.1.5      'I had never been to before.' ✓ (1)
- 6.1.6      Observant. ✓ Tshidiso observes the behaviour of the other commuters/ passengers in the taxi./ She observes the behaviour of the shop assistants (when her aunts purchase the school uniform). ✓
- OR**
- Sarcastic/sense of humour. ✓ Tshidiso makes funny comments about witchcraft. ✓
- NOTE:** Accept any ONE of the above. (2)
- 6.1.7      The theme of racial integration/discrimination. ✓ (1)



6.2.4 'deliberately' ✓ (1)

6.2.5 (a) Figuratively. ✓ (1)

(b) Sumaya is not really giving her friends food./ She is telling them a number of detailed stories (about her new private school). ✓ (1)

(c) Sumaya is talkative. ✓  
She is boastful. ✓  
She is selfish/self-centred. ✓

**NOTE:** Accept any TWO of the above. (2)

6.2.6 Accept a relevant, text-based explanation on the theme of acceptance, **among others:**

Tshidiso follows the other girls without questioning. She lies about her swimming costume because she does not want them to know that she is not a good swimmer. She listens attentively but does not speak much herself.

**NOTE:** For full marks, the response must be well-substantiated. A candidate can score 1 mark for a response which is not well-substantiated. The candidate's interpretation must be grounded in the novel. (2)

6.2.7 Open-ended.

Accept a response where the candidate shows an understanding of the following viewpoints, **among others:**

No

- \* The girls do not fully recognise her.
- \* They do not involve her in making any decisions.
- \* They do not care whether she is quiet or not/ enjoying the outing or not.

OR

Yes

- \* She is invited on the outing.
- \* They treat her as an addition to the group.
- \* KB buys Tshidiso luxuries.

**NOTE:** Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the novel. (2)

6.2.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes

- \* KB is used to spending her parent's money;
- \* The girls have come as guests to her birthday celebration;
- \* Her father may have offered to pay.

**OR**

No

- \* KB should be more responsible and economical since the girls have had some treats already;
- \* Nothing can justify being extravagant at the expense of ones' parent(s).
- \* It is not KB's money and she will not learn any responsibility if she spends unwisely.

**NOTE:** Do NOT award a mark for YES or NO.  
Credit responses where a combination is given.  
For full marks, the response must be well-substantiated.  
A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the novel.

(3)  
**[40]**

**QUESTION 7 : DRAMA*****DARK VOICES RING – Zakes Mda***

**Candidates are required to answer BOTH questions, i.e. QUESTION 7.1 AND QUESTION 7.2**

- |     |       |                                                                                                                                                                           |     |
|-----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 7.1 | 7.1.1 | (a) marry ✓                                                                                                                                                               | (1) |
|     |       | (b) old ✓                                                                                                                                                                 | (1) |
|     |       | (c) jealous ✓                                                                                                                                                             | (1) |
|     | 7.1.2 | 'berserk' ✓                                                                                                                                                               | (1) |
|     | 7.1.3 | (a) Lift her eyebrows. ✓<br>Roll her eyes. ✓<br>Enlarge her eyes. ✓<br>Place her hands on her hips. ✓<br>Lower her tone of voice/whisper. ✓                               |     |
|     |       | <b>NOTE:</b> Accept any TWO of the above.                                                                                                                                 | (2) |
|     |       | (b) scorn/disdain/contempt/sad ✓                                                                                                                                          | (1) |
|     |       | (c) She dislikes/distrusts them. ✓                                                                                                                                        | (1) |
|     | 7.1.4 | C/show no signs of shock or surprise. ✓                                                                                                                                   | (1) |
|     | 7.1.5 | Nontobeko was their first-born. ✓<br>She was born in Jan van Wyk's (the baas's) house. ✓                                                                                  | (2) |
|     | 7.1.6 | He had heard from his mother of WOMAN'S physical strength. ✓<br>His mother told him that WOMAN collected the biggest/heaviest bundle of wood when she was a young girl. ✓ | (2) |
|     | 7.1.7 | MAN is a positive person. ✓<br>He sees the good in people. ✓<br>He is respectful. ✓                                                                                       |     |
|     |       | <b>NOTE:</b> Accept any TWO of the above.                                                                                                                                 | (2) |

## 7.1.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

No.

WOMAN does live in a dream world where she believes her child (Nontobeko) is still alive. She still believes that MAN is her son-in-law.

**OR**

Yes.

WOMAN faces reality when she refers to what happened in her past and remembers incidents from her past. She also feels that fantasising could lead her to become insane/go crazy.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 mark for an answer which is not well-substantiated. The candidate's response must be grounded in the drama. (2)

## 7.1.9 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes.

Man believes that the good/positive things in life are the decent ones. The birth of Nontobeko should be WOMAN's decent dreams. WOMAN must concentrate on the joy of their first born. Dreams of fear also exist like what happened to Kaptein and the loss of their child.

**OR**

No.

WOMAN is responsible for the creation of her own dreams. Her distrustful nature causes her to have bad dreams. Fearful dreams should be canalised as past events and WOMAN must come to terms with reality. WOMAN should concentrate on her good/positive dreams.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 mark for an answer which is not well-substantiated. The candidate's response must be grounded in the drama. (3)

**AND**

- |     |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |     |
|-----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 7.2 | 7.2.1 | (a) C/prisoner's uniforms ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | (1) |
|     |       | (b) D/cooking pots ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | (1) |
|     |       | (c) B/police vans ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (1) |
|     | 7.2.2 | Jan van Wyk's/the 'baas's' wife. ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (1) |
|     | 7.2.3 | A group of farm workers/labourers staring/gazing/gawking✓ at her in an indecent manner. ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (2) |
|     | 7.2.4 | (a) Metaphor✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (1) |
|     |       | (b) The difficulty of Nontobeko's birth/entry into the world from her mother's womb ✓is compared to escaping from jail.✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | (2) |
|     | 7.2.5 | The workers were laughing very loudly ✓and uncontrollably/excessively. ✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | (2) |
|     | 7.2.6 | Cheers/welcome✓<br>jeers✓                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (2) |
|     | 7.2.7 | <p>Accept a relevant, text-based explanation on the theme of psychological damage, <b>among others</b>:</p> <p>WOMAN suffers severe psychological damage when she witnesses their home being burnt down by the prisoners. Nontobeko is killed in this fire but WOMAN lives in a world where she believes her child is still alive. She is concerned about what the neighbours think of her. She believes they laugh at her and that they hate her.</p> <p>Kaptein suffers psychological damage when he is beaten and stoned by the workers on the farm. He remains an invalid and stares ahead of him without showing any signs of recognition. He loses his humanity and must be taken care of by WOMAN.</p> <p><b>NOTE:</b> For full marks, the response must be well-substantiated. A candidate can score 1 mark for a response which is not well-substantiated. The candidate's interpretation must be grounded in the drama.</p> |     |



## 7.2.8 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes.

He truly exists. He is not a phantom. He is the 'sane'/realistic character who tries extremely hard to get WOMAN to face reality (the reality of Nontobeko's death). Because she is delusional, she is convinced that MAN, like her neighbours, is against her/plotting against her.

**OR**

No.

WOMAN cares about him/has cared since he was aged 10. She confides in him. WOMAN is much older than MAN and it is not proper to ask her such a question.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for an answer which is not well-substantiated. The candidate's response must be grounded in the drama.

(3)

## 7.2.9 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes.

Despite Nontobeko being dead, she considers him as her son-in-law because he was betrothed to Nontobeko before she died. Had she been alive they would have been married.

**OR**

No.

MAN was never married to Nontobeko. Nontobeko died as a baby (at 6 months old) so the opportunity to get married never arose.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 mark for an answer which is not well-substantiated. The candidate's response must be grounded in the drama.

(2)  
[40]

**QUESTION 8 :SHORT STORIES****8.1 'THE DUBE TRAIN' – Can Themba**

- 8.1.1 (a) D/tries to run from the tsotsi. ✓ (1)
- (b) C/throws the tsotsi off the train. ✓ (1)
- (c) A/challenges the tsotsi. ✓ (1)
- 8.1.2 (a) The tsotsi. ✓ (1)
- (b) He acts in a disrespectful manner towards the girl./His behaviour is barbaric. ✓ (1)
- 8.1.3 'paw' ✓ (1)
- 8.1.4 (a) He prevents the girl from getting off the train. ✓  
He smacks the girl. ✓  
He chases after the girl in the train. ✓
- NOTE:** Accept any TWO of the above. (2)
- (b) Movement/moving/rocking✓ (1)
- 8.1.5 During the apartheid era trains had different carriages classified as first, second and third class – where each class was reserved for different racial groups. ✓ (1)
- 8.1.6 B/cowards ✓ (1)
- 8.1.7 She is brave/daring/unafraid/fearless ✓ because she challenges/tries to protect the girl from the tsotsi. ✓ (2)
- 8.1.8 The narrator is calm ✓ whereas the tsotsi is violent. ✓
- NOTE:** The comparison must be clear. (2)
- 8.1.9 A/violence✓ (1)

8.1.10 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

No

The people are immune to the violence.

They are used to violence.

They are cowards /refuse to get involved.

**OR**

Yes

They are afraid to get involved in the violence because they might be injured/killed.

They do not care about the well-being of the other passengers.

**NOTE:** Do NOT award a mark for YES or NO.

Credit responses where a combination is given.

For full marks, the response must be well-substantiated.

A candidate can score 1 or 2 marks for a response which is not well-substantiated. The candidate's interpretation must be grounded in the short story. (2)

8.1.11 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes. He is the only one who is brave enough to punish the tsotsi for disrespecting the girl and the woman.

**OR**

No. He is no different to the tsotsi as he is also violent and takes the tsotsi's life.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 mark for a response which is not well-substantiated. The candidate's response must be grounded in the short story. (2)

**AND**

## 8.2 'THE SOFT VOICE OF THE SERPENT' – Nadine Gordimer

8.2.1 (a) leg ✓ (1)

(b) wheelchair ✓ (1)

(c) garden ✓ (1)

8.2.2 The woman hits at the locust ✓ with the twig. ✓ (2)

8.2.3 The woman is as inquisitive as a child and does not mean to harm the locust./She prods the locust gently. ✓

**NOTE:** Accept any ONE of the above. (1)

8.2.4 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes. He thinks he has found a fellow-sufferer who shares in his sorrow.

**OR**

No. He is being silly to seek comfort in a little creature like a locust that can fly.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 mark for a response which is not well-substantiated. The candidate's response must be grounded in the short story. (2)

8.2.5 D/onomatopoeia ✓ (1)

8.2.6 (a) puzzled/confused/shocked ✓ (1)

(b) The woman does not understand what is happening ✓ when the locust flies away despite having lost its leg. ✓ (2)

(c) The husband is irritated. ✓  
He is upset. ✓  
He is angry. ✓  
He is despondent. ✓  
He is devastated. ✓**NOTE:** Accept any TWO of the above. (2)

- 8.2.7 She is a kind person ✓ (because she sits with her husband every day.)  
 She is a gentle/patient/caring person ✓ (because she treats the locust with care.)  
 She is tolerant ✓ (of his behaviour).

**NOTE:** Accept any TWO of the above.

(2)

- 8.2.8 Accept a relevant, text-based explanation on the theme of confronting challenges , **among others:**

The man has great difficulty confronting his disability. Therefore, he isolates himself by sitting in the garden every day and not facing the world. Similarly, the locust also has a challenge, but is able to overcome it.

**NOTE:** For full marks, the response must be well-substantiated. A candidate can score 1 mark for a response which is not well-substantiated . The candidate's interpretation must be grounded in the short story.

(2)

- 8.2.9 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others:**

Yes.

He is angry with himself. He fools himself thinking he has found a fellow sufferer. He becomes angry when he realises that the locust is not really disabled the way he is.

**OR**

No.

He is angry with his wife because the encounter with the locust brings some happiness. He has found a fellow sufferer, but his wife frightens the locust away.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 mark for a response which is not well-substantiated. The candidate's response must be grounded in the short story.

(2)  
[40]

**OR**

**QUESTION 9: POETRY****9.1 'Song of the unemployed' – Andries Walter Oliphant**

- 9.1.1 (a) father ✓ (1)
- (b) unemployed ✓ (1)
- (c) wife ✓ (1)
- 9.1.2 The speaker has to prepare meals✓ and he is not used to doing that✓ (as his wife usually does it). (2)
- 9.1.3 The speaker does not know what items are in the cupboard below the window. ✓ (1)
- 9.1.4 'hingeless gate'✓ (1)
- 9.1.5 C/alliteration ✓ (1)
- 9.1.6 (a) personification✓ (1)
- (b) The speaker is looking for answers/trying to rationalise his retrenchment✓ it thus seems that the aloe wants to say something to the speaker.✓ (2)
- 9.1.7 The speaker must fetch water.✓  
He must make a fire.✓  
He must prepare a meal.✓ (3)
- 9.1.8 The dogs are lean/bony/very thin ✓ from not having enough food. ✓ (2)
- 9.1.9 Open-ended.

Accept a response where the candidate shows an understanding of the following viewpoints, **among others**:

No

- \* Some people prefer a coal stove to an electric one.
- \* Using only a little meat does not signify that you are poor it could be a choice.
- \* Living in a rural setting does not imply that you are poor.
- \* The 'hingeless' gate might mean that it is not fixed yet and not necessarily a sign of poverty.

**OR**

Yes

- \* The use of a coal stove in place of an electric one is evident.
- \* The gate is without hinges.
- \* There is no running water inside the house and it needs to be fetched from a communal tap.
- \* When he cooks he uses only a bit of meat.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 mark for an answer which is not well-substantiated. The candidate's response must be grounded in the poem.

(2)

#### 9.1.10 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes.

- \* The poem is about a man who is retrenched;
- \* He is unemployed and takes care of the household chores;
- \* The poem expresses the speaker's uncertainty/anger at his new role at home.

**OR**

No.

- \* A song is usually associated with a happy event. In this poem it is not a happy event;
- \* The poem deals with the situation of one man and not 'the unemployed', a collective, as stated in the title.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for an answer which is not well-substantiated. The candidate's response must be grounded in the poem.

(2)

**AND**

#### 9.2 *Where is the freedom for which we died?* – Chris 'Zithule' Mann

- 9.2.1 Steve Biko✓  
Achmat Timol✓  
David Webster✓  
Nelson Mandela✓

**NOTE:** Accept any TWO of the above.

(2)

- 9.2.2 (a) figuratively✓

(1)

- (b) The heroes are not really knocking at our memory doors. It means they want us to remember✓ why they have fought for freedom.✓

(2)

- 9.2.3 The flames coming from the fires are so high✓ that it creates the image of the sky being on fire/the violence is escalating.✓ (2)
- 9.2.4 (a) Simile✓ (1)
- (b) People whose houses are set on fire/experience arson in the township, run around confusedly✓ in the same way that termites scurry around and do not know where to go. ✓ (2)
- 9.2.5 Pupils quarrelling/arguing with teachers. ✓  
Boys fighting and trying to kill each other. ✓ (2)
- 9.2.6 (a) disbelief/disgust/revulsion/disappointment✓ (1)
- (b) The heroes are shocked/cannot believe all the crime/wrong-doing that is taking place in the new South Africa. ✓ (1)
- 9.2.7 Accept a relevant, text-based explanation on the theme of despair, **among others:**
- \* The speaker despairs when he sees that the freedom which many heroes has fought for is not realised;
  - \* Heroes have sacrificed their lives/endured hardship to bring about freedom for all in South Africa, however, this is not the case;
  - \* Violence/abuse is still rife (the drunken man beating his wife and children);
  - \* The speaker despairs when he realises that people are not free from fear (the homes are locked and fitted with burglar bars).
- NOTE:** For full marks, the response must be well-substantiated. A candidate can score 1 mark for a response which is not well-substantiated. The candidate's interpretation must be grounded in the poem. (2)
- 9.2.8 Open-ended.
- Accept a relevant response which shows an understanding of the following viewpoints, **among others:**
- Yes.
- \* Lazarus is thought to be dead, only to be woken up/brought back to life again;
  - \* Nelson Mandela has been locked up (for 27 years) only to be released (brought back to life again);
  - \* In both cases what has seemed to be impossible has become possible with the release of Nelson Mandela and Lazarus being brought back to life.

OR



No.

- \* Lazarus has really died while Mandela was alive;
- \* The possibility of Mandela being released was not unusual/far-fetched;
- \* Lazarus's death and his rising from the dead is strange/unusual/highly improbable.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 or 2 marks for an answer which is not well-substantiated. The candidate's response must be grounded in the poem.

(2)

#### 9.2.9 Open-ended.

Accept a relevant response which shows an understanding of the following viewpoints, **among others**:

Yes

- \* The heroes referred to have fought for a South Africa where everyone can be equal and live a life without fear/be free;
- \* In the poem reference is made to abuse, arson, ill-disciplined behaviour, murder and fear. All these are not what the heroes have fought for;
- \* Freedom is taken away from people in various ways.

**OR**

No

- \* Freedom from oppression has been achieved;
- \* Although there is violence, it is not that widespread;
- \* A wife does not have to be abused as there are authorities which she can appeal to;
- \* Children should be disciplined/criminals should be imprisoned.

**NOTE:** Do NOT award a mark for YES or NO. Credit responses where a combination is given. For full marks, the response must be well-substantiated. A candidate can score 1 mark for a response which is not well-substantiated. The candidate's response must be grounded in the poem.

(2)  
[40]

**TOTAL SECTION D: 40**  
**GRAND TOTAL: 120**